

Materials List

(Quilt kits are available for purchase → Go to <http://www.susanbanthonyhouseshop.org> and search “Quilt Block”)

Colors should be sunflower yellow, purple, and white. These were three of the traditional suffrage colors.

Central Design Square

White: cut 14 ½” x 14 ½”. (With ¼” seam allowances, it will finish at 14” x 14”)

Backing Block

Muslin: cut 20 ½” x 20 ½”. (With ¼” seam allowances, it will finish at 20” x 20”)

Sashing strips – (kits will contain 3 ½” x 20 ½” strips)

2 - Yellow strips - Approximately 3½” x 14½” and 3½” x 17½” (Will finish at 3” x 14” and 3” x 17”)

2 - Purple strips - Approximately 3½” x 17½” and 3½” x 20½” (Will finish at 3” x 17” and 3” x 20”)

4 - 3/8” grosgrain Yellow ribbon – 11” length each

4 - 3/8” grosgrain Purple ribbon – 11” length each

Design Block Comments

1. Central Design can be drawn, painted, printed, pieced, appliqued, embroidered, etc.; anything that can be in the completed block and be folded in half (to 10” x 20”) for storage and shipping without damage.
2. Use archival materials (e.g. archival pens if doing a drawing/lettering).
3. Batting is not necessary, nor recommended. Less bulk and weight is preferred to keep shipping and mailing costs lower. These blocks could be on the road for a number of years, and visit far flung areas of the country.

Assembly Instructions

1. Press fabric if it has been folded in a kit package.
2. Compose design on a central 14 ½” x 14 ½” square by either creating a block or putting a design with archival materials on central block.
3. Note - all seams should be **1/4 inch**.
4. Measure top of Central Design square and cut one yellow sashing strip to that length. (It should be about 14 ½ inches.) Place the yellow strip on top of design square - right sides together and edge of sashing strip aligned with the sides of the design square. Pin together and stitch seam of ¼ inch. Press both seam allowances toward the sashing.
5. Measure the length of newly created block (Design square plus one yellow sashing strip.) This should be about 17 ½ inches. Cut second yellow strip to length and place on the right side of the design block, right sides together, pin and stitch ¼ inch seam allowance. Press seam allowance toward sashing.
6. Follow the same process (measure, cut, pin, stitch, and press) as above to add a purple strip to the bottom of the block, followed by the last purple sashing strip to the left side of the block.
7. Place newly created block (design plus sashing) on a flat surface. Lay ribbons in the corners at an angle, following this precise layout—
 - a. Viewing the right side of the sashed block:
 - b. Purple ribbons should be at the top right and bottom left corners.
 - c. Yellow ribbons should be at the top left and bottom right of the block.
 - d. Allow a half inch of the ribbon to be seen beyond the edges. The bulk of the ribbon should be inside the block.
8. Place backing block on top of the sashed design block and ribbons. Pin to hold blocks and ribbons in place for sewing. Start sewing on the backing using ¼” seam leaving about an eight inch opening at the bottom of the block.
9. Turn the block inside out, pushing out the corners. Use the ribbons to gently pull out the corners. Press the block and top stitch or hand stitch the opening at the bottom of the block.
10. Quilt at least enough to hold the front and back together.
11. Affix label – see submission form instructions.